



2 Falsetas de picado por Bulerías de los años 30

Falseta 1

Diagram of Falseta 1, showing two systems of musical notation (treble and bass clef) and guitar tablature (TAB) for the first and second systems.

First System:

- Staff 1 (Treble Clef): 2/4 time signature. Notes: 6, 7, 8, 9, 10, 1. Chords: Am (x o o), E7 (o o o).
- Staff 2 (Bass Clef): 2/4 time signature. Notes: 2, 1, 2, 3, 4, 5. Chords: Am (x o o), E7 (o o o), Am (x o o).

Second System:

- Staff 1 (Treble Clef): 2/4 time signature. Notes: 6, 7, 8, 9, 10, 1. Chords: Am (x o o), E7 (o o o), Am (x o o).
- Staff 2 (Bass Clef): 2/4 time signature. Notes: 2, 1, 2, 3, 4, 5. Chords: Am (x o o), E7 (o o o), Am (x o o).

Additional notation includes a 3/4 time signature at the end of each system and a 2/4 time signature at the end of the second system.



9

m i . .

0 5 4 5 7 5 4 0 3 1

2 1 2 3 4 5

11

0 4 0 1 0 3 1 0 2 1 2 0

6 7 8 9 10 1

14

1 0 3 1 0 2 1 2 3 2 1 3

2 1 2 3 4 5

16

2 3 1 3 2 0 3 2 0 0 2

6 7 8 9 10 1



19

21

24

Am

E7



26

Am E7 Am

x o o o o o

x o o o o o

x o o o o o

ñ a m i

6 7 8 9 10 1

2/4 3/4

Falseta 2

29

m i . .

0 5 4 5 7 5 4 0 3 1

2 1 2 3 4 5

3/4 2/4

31

0 4 0 1 0 3 1 0 1 2

6 7 8 9 10 1

2/4 3/4



34

p i . . m p simile

2 1 2 3 4 5

36

i m . . >>

6 7 8 9 10 1

39

i >> >> >> >>

2 1 2 3 4 5

Amb6 A7

x o o o o o

41

Am E7 Am

x o o o o o x o o

Am

Ami

6 7 8 9 10 1