



4. Alzapúa con golpe

Por medio

Chord diagrams for $Bb/C\sharp$ and $C9$ are shown above the first system. The first system includes a treble clef, a 3/4 time signature, and a bass line with a capo at the 2nd fret. The bass line includes a p (piano) dynamic marking and a $><$ (golpe) marking. The second system includes a treble clef, a 3/4 time signature, and a bass line with a $><$ (golpe) marking. The second system also includes a chord diagram for Bb and a chord diagram for A . The second system includes a vocal line with the lyrics "i m a p >< i" and a "let ring" instruction. The bass line includes a $><$ (golpe) marking. The third system includes a treble clef, a 3/4 time signature, and a bass line with a $><$ (golpe) marking. The third system also includes a chord diagram for Bb and a chord diagram for A . The third system includes a vocal line with the lyrics "i m a p >< i" and a "let ring" instruction. The bass line includes a $><$ (golpe) marking.

Capo 2

p

$><$

$Bb/C\sharp$

$C9$

Bb

A

i m a p >< i

let ring

1 2 3 4 5 6

7 8 9 10 1 2



Por arriba

Am

x o x x

G

o x x

7.
p

Capo 2

1 2 3 4 5 6

F

o x x

E

o o

i p