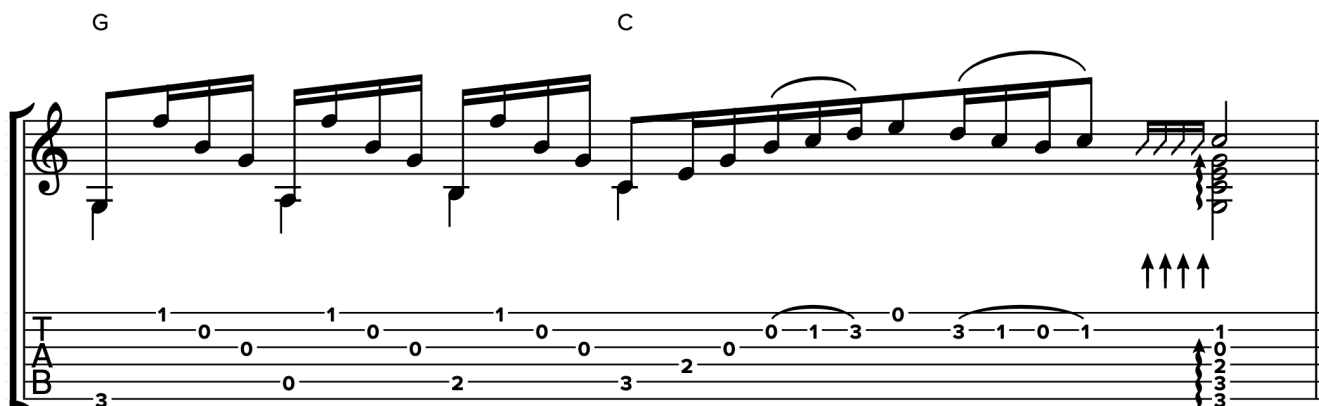


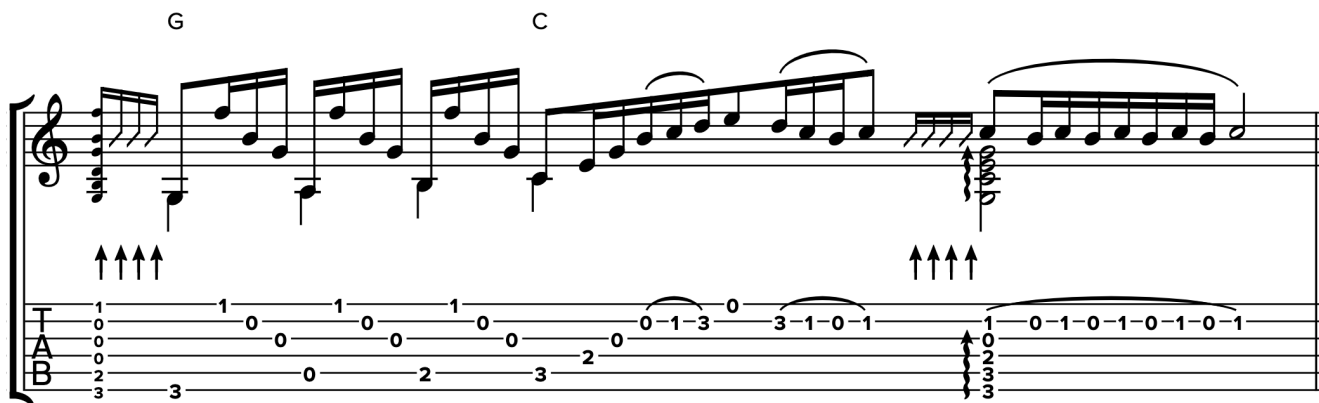
Lección 15: Respuestas al canto

Sol a Do

G C

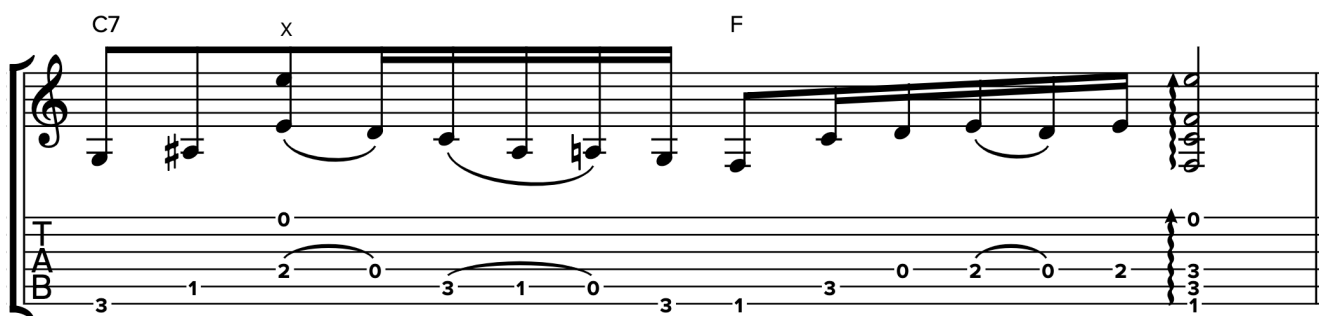


G C



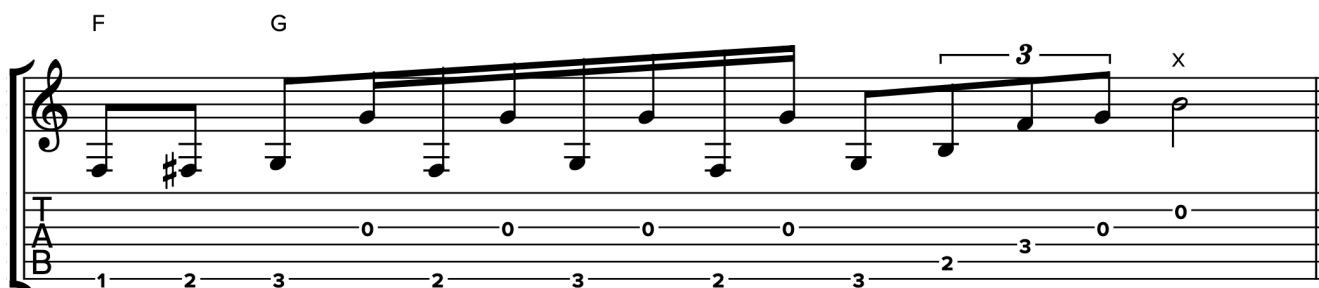
Do7 a Fa

C7 X F



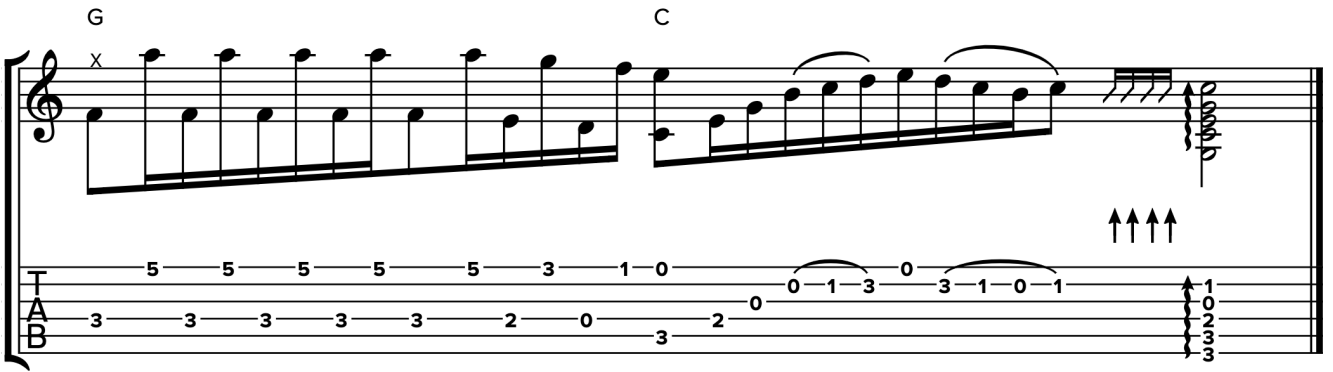
Fa a Sol

F G X



Sol a Do

G C



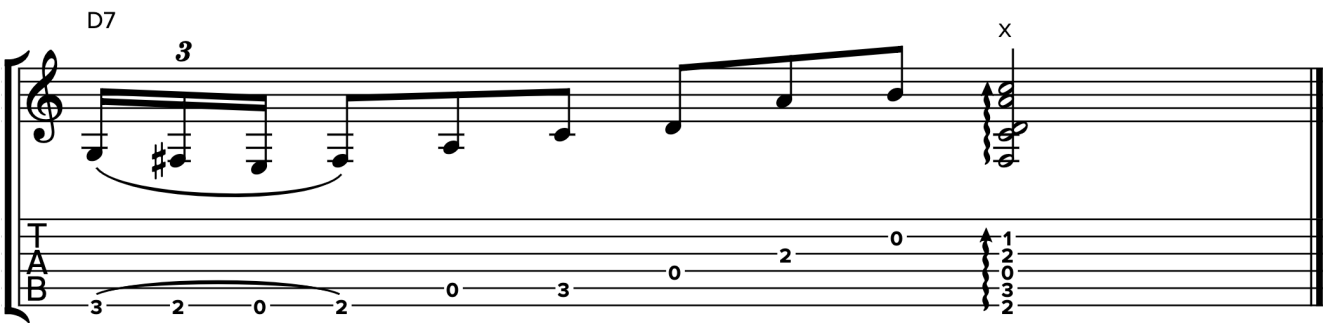
5 5 5 5 5 3 1 0 0 1 3 0 3 1 0 1

3 3 3 3 3 2 0 3 2 0 0 1 3 0 3 1 0 1

1 0 2 3 3

Re7

D7



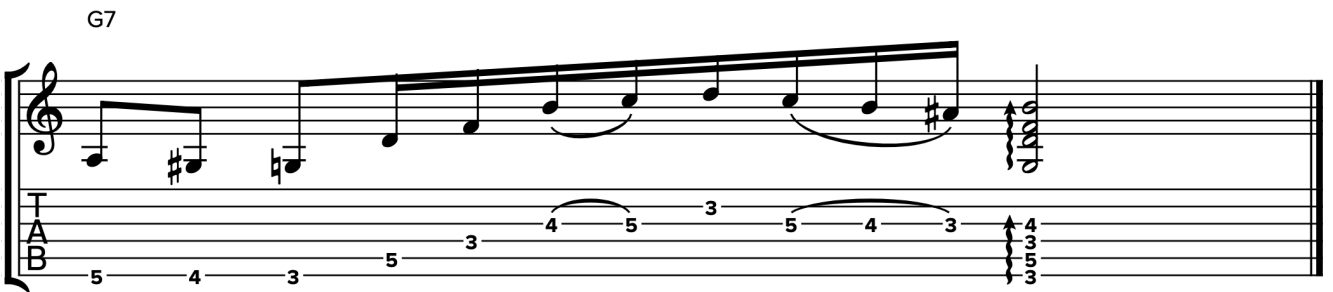
3

3 2 0 2 0 3 0 2 0

1 2 0 0 2

Sol7

G7



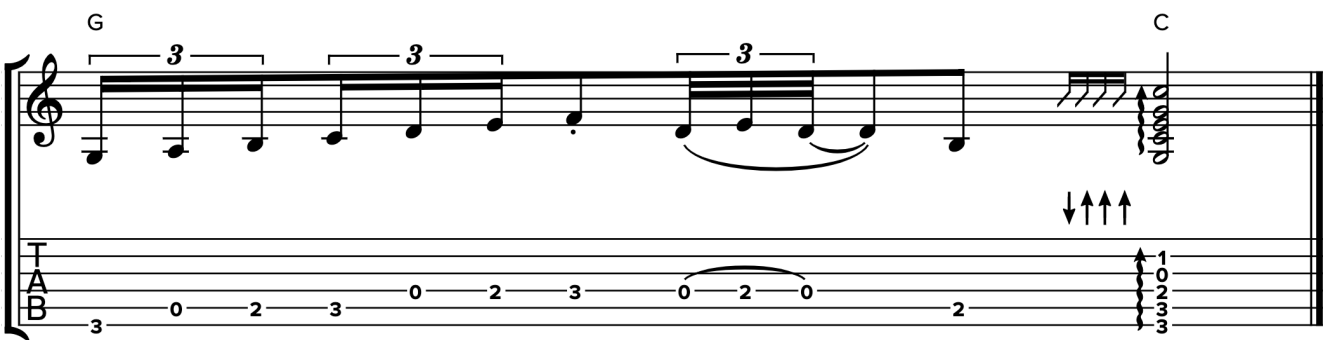
5 4 3 5 3 4 5 3 5 4 3

4 5 3 5 4 3

4 5 3 4 5 3

Sol a Do

G C



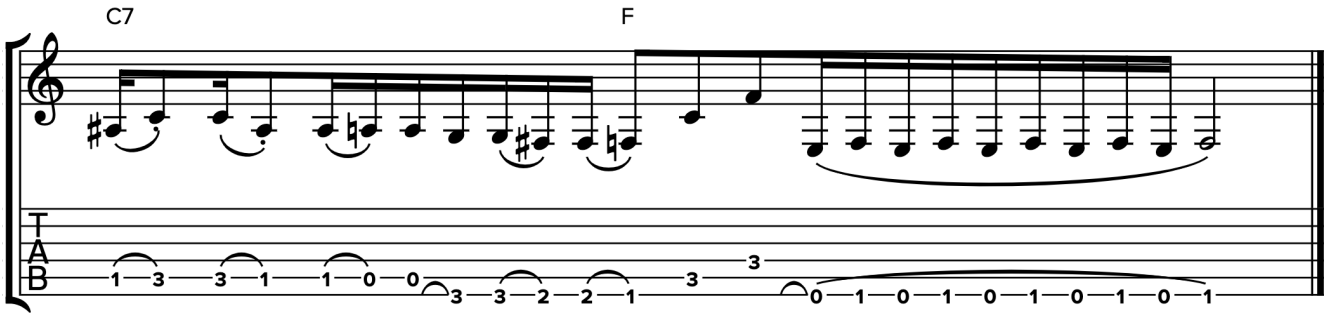
3 0 2 3 0 2 3 0 2 0 2

3 0 2 3 0 2 3 0 2 0 2

1 0 2 3 3

Do7 a Fa

C7 F



The musical notation consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody starting on C4, moving up to F#4, then down to C4, and then up to F4. The bottom staff is a guitar tablature with fret numbers and fingerings. It starts on the 1st fret (C), moves to the 3rd fret (F#), then back to the 1st fret (C), and then to the 0th fret (C). The tablature includes various fingerings and slurs, such as 1-3, 3-1, 1-0-0, 3-3-2-2-1, 3, 3, 0-1-0-1-0-1-0-1-0-1.